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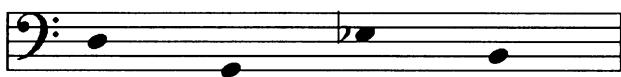
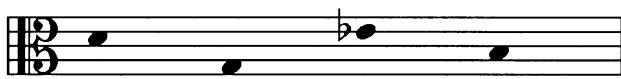
Paper 2 Extended Performing (Improvising)

May/June 2014

TEST A



Prepare an improvisation based on the stimulus below. You may read from any of the three clefs shown, and may transpose the pattern to any pitch. You have up to 20 minutes' preparation time, during which you may play or sing as much as you like but may not make any written notes. Your final improvisation should not normally last for more than two minutes.



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TEST B

Prepare an improvisation based on the stimulus below. You have up to 20 minutes' preparation time, during which you may play or sing as much as you like but may not make any written notes. Your final improvisation should not normally last for more than two minutes.

Con moto



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TEST C

Prepare an improvisation based on the stimulus below. You have up to 20 minutes' preparation time, during which you may play or sing as much as you like but may not make any written notes. Your final improvisation should not normally last for more than two minutes.

If you sing or play a melodic instrument and wish to improvise over the chord sequence, a keyboard player may play these chords for you. The keyboard player may be present during the preparation time, but may not offer any advice.

B_b Gm Cm⁷ F Gm E_b F^{sus4} F⁷

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TEST D

Prepare an improvisation based on the stimulus below. You may read from any of the three clefs shown, and may transpose the pattern to any pitch. You have up to 20 minutes' preparation time, during which you may play or sing as much as you like but may not make any written notes. Your final improvisation should not normally last for more than two minutes.

Andante

The image shows three staves of musical notation. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses an alto clef. All staves are in G major (one sharp) and 6/8 time. The notation consists of quarter notes and eighth notes connected by vertical stems. The first measure starts with a quarter note, followed by an eighth note, then a quarter note, and a sixteenth-note rest. The second measure starts with a quarter note, followed by an eighth note, then a quarter note, and a sixteenth-note rest. The third measure starts with a quarter note, followed by an eighth note, then a quarter note, and a sixteenth-note rest. The fourth measure starts with a quarter note, followed by an eighth note, then a quarter note, and a sixteenth-note rest. The fifth measure starts with a quarter note, followed by an eighth note, then a quarter note, and a sixteenth-note rest. The sixth measure starts with a quarter note, followed by an eighth note, then a quarter note, and a sixteenth-note rest. The seventh measure starts with a quarter note, followed by an eighth note, then a quarter note, and a sixteenth-note rest. The eighth measure starts with a quarter note, followed by an eighth note, then a quarter note, and a sixteenth-note rest. The ninth measure starts with a quarter note, followed by an eighth note, then a quarter note, and a sixteenth-note rest. The tenth measure starts with a quarter note, followed by an eighth note, then a quarter note, and a sixteenth-note rest. The eleventh measure starts with a quarter note, followed by an eighth note, then a quarter note, and a sixteenth-note rest. The twelfth measure starts with a quarter note, followed by an eighth note, then a quarter note, and a sixteenth-note rest. The thirteenth measure starts with a quarter note, followed by an eighth note, then a quarter note, and a sixteenth-note rest. The fourteenth measure starts with a quarter note, followed by an eighth note, then a quarter note, and a sixteenth-note rest. The fifteenth measure starts with a quarter note, followed by an eighth note, then a quarter note, and a sixteenth-note rest. The sixteenth measure starts with a quarter note, followed by an eighth note, then a quarter note, and a sixteenth-note rest. The seventeenth measure starts with a quarter note, followed by an eighth note, then a quarter note, and a sixteenth-note rest. The eighteenth measure starts with a quarter note, followed by an eighth note, then a quarter note, and a sixteenth-note rest. The nineteenth measure starts with a quarter note, followed by an eighth note, then a quarter note, and a sixteenth-note rest. The twentieth measure starts with a quarter note, followed by an eighth note, then a quarter note, and a sixteenth-note rest. The twenty-first measure starts with a quarter note, followed by an eighth note, then a quarter note, and a sixteenth-note rest. The twenty-second measure starts with a quarter note, followed by an eighth note, then a quarter note, and a sixteenth-note rest. The twenty-third measure starts with a quarter note, followed by an eighth note, then a quarter note, and a sixteenth-note rest. The twenty-fourth measure starts with a quarter note, followed by an eighth note, then a quarter note, and a sixteenth-note rest. The twenty-fifth measure starts with a quarter note, followed by an eighth note, then a quarter note, and a sixteenth-note rest. The twenty-sixth measure starts with a quarter note, followed by an eighth note, then a quarter note, and a sixteenth-note rest. The twenty-seventh measure starts with a quarter note, followed by an eighth note, then a quarter note, and a sixteenth-note rest. The twenty-eighth measure starts with a quarter note, followed by an eighth note, then a quarter note, and a sixteenth-note rest. The twenty-ninth measure starts with a quarter note, followed by an eighth note, then a quarter note, and a sixteenth-note rest. The thirtieth measure starts with a quarter note, followed by an eighth note, then a quarter note, and a sixteenth-note rest. The thirtieth measure ends with a quarter note, followed by an eighth note, then a quarter note, and a sixteenth-note rest.

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